

# Zandria Felice Robinson, PhD

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## EMPLOYMENT

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Aug 2012 - Present **Assistant Professor of Sociology**  
University of Memphis  
2009 – 2012 **Assistant Professor of Sociology**  
**James and Madeleine McMullan Assistant Professor of Southern Studies**  
University of Mississippi  
2008 – 2009 **Assistant Professor of Sociology**  
**William Randolph Hearst Dissertation Fellow**  
Rhodes College

## EDUCATION

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2010 **Doctor of Philosophy, Sociology**  
Northwestern University  
Dissertation: “This Ain’t Chicago: Regional Accomplishment in the Black Urban South”  
2005 **Master of Arts, Sociology**  
University of Memphis  
Thesis: “‘Illuminating the Blackness of Invisibility’: Black Consciousness and Authenticity in Memphis”  
2003 **Bachelor of Arts, English and African and African American Studies**  
University of Memphis  
Summa Cum Laude with University Honors

## AREAS OF INTEREST

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Race, class, gender, sexuality, and region; stratification; black feminist theory; urban sociology; sociology of culture; popular culture

## PUBLICATIONS

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2011. "Tyler Perry." In *The New Encyclopedia of Southern Culture, Vol 18: Media*, edited by Margaret Allison Graham and Sharon Monteith. Chapel Hill: University of North Carolina Press.

2010. "Southern Crunk and Hip-Hop Culture." In *The New Encyclopedia of Southern Culture, Vol 15: Urbanization*, edited by Wanda Rushing. Chapel Hill: University of North Carolina Press.

2009. "Soul Legacies: Hip-Hop and Historicity in Memphis." In *Hip Hop in America: A Regional Guide*, edited by Mickey Hess. Santa Barbara: ABC-CLIO/Greenwood.

Rushing, Wanda and **Zandria F. Robinson**. 2006. "Beyond the Veil: Black and White Perspectives on Teaching about Racial Inequality." In *African Americans and Whites: Changing Relationships on College Campuses*, edited by Robert Moore. Lanham, MD: University Press of America.

## MANUSCRIPTS IN PRESS

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*This Ain't Chicago: Race, Class, and Regional Identity in the Post-Soul South*, University of North Carolina Press, April 2014.

"Gotta Sing on the Beats They Bring Us": Gender, Class, and 21<sup>st</sup> Century Blues Women's Epistemology. February 2014. *Issues in Race and Society* 2(1):xx-xx.

Sandra L. Barnes, **Zandria F. Robinson**, and Earl Wright II, editors. *Re-Positioning Race: Prophetic Research in a Post-Racial Obama Age*. SUNY Press, May 2014.

## TEACHING EXPERIENCE

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### Assistant Professor, University of Memphis

- Black and White Women in the South
- Sociology of the South
- Graduate Seminar, Stratification
- Graduate Seminar, Qualitative Methods

### Assistant Professor, University of Mississippi

- Urban Sociology
- Introductory Sociology
- African American Feminist Thought
- Introductory Southern Studies Seminars I & II
- Southern Studies Senior Seminar II (Honors)
- Southern Studies Graduate Seminar II
- The South in Contemporary Popular Culture Graduate Seminar

### Assistant Professor and William Randolph Hearst Fellow, Rhodes College

- African American Feminist Thought: Theory and Practice

## GRANTS AND FELLOWSHIPS

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2013	Tennessee Board of Regents Access and Diversity Multi-Year Grant for <b>“BRAVE (Bridging Resources to Achieve Victories in Education): Pathways to Persistence and Completion for Women of Color at the University of Memphis,”</b> \$103,700
2010 & 2011	Summer Research Grant, College of Liberal Arts, University of Mississippi
2008	Consortium for Faculty Diversity in Liberal Arts Colleges Dissertation Fellowship, Rhodes College, Memphis, TN (William Randolph Hearst Fellow)
2008	Northwestern University Alumnae Dissertation Fellowship (Declined)
2006	American Sociological Association General Minority Fellowship
2006	Ford Predoctoral Diversity Fellowship (Declined)
2004	Research Grant, Benjamin L. Hooks Institute for Social Change Working Paper Series, <i>Contemporary Frontiers in Civil Rights and Social Justice</i> , University of Memphis
2003	Tennessee Board of Regents Minority Fellowship for Graduate Study

## INVITED LECTURES

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“Not Stud’n’ ‘em White Folks: Black Southern Racial Epistemologies in the Post-Soul South.” Duke Race Workshop, October 2013.

“‘Gotta Sing on the Beats They Bring Us’: Gender, Class, and 21<sup>st</sup> Century Blues Women’s Epistemology.” Opening Keynote at the Ida B. Wells Philosophical Association Conference, University of Memphis, October 2012.

“This Ain’t Chicago: Regional Identity and the Post-Soul South,” Emory University, January 2013.

“‘Gotta Sing on the Beats They Bring Us’: Gender, Class, and 21<sup>st</sup> Century Blues Women’s Epistemology.” Opening Keynote at Blues and the Spirit Symposium II, Dominican University, May 2012.

“Hip-Hop and Black Feminism: Reconciling Nicki Minaj.” Sarah Isom Center for Women and Gender Studies Brown Bag Lecture Series, University of Mississippi, 2011.

“Why Blacks are Better Southerners and Why Southerners Are Better Blacks; or, African Americans in the Southern Intellectual Tradition,” Brown Bag Lecture Series, Center for the Study of Southern Culture, University of Mississippi, 2010.

## PROFESSIONAL PRESENTATIONS

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- “Turning South: Reclamation and Accomplishment in Black Southern Cultures,” Annual Meeting of the Association of Black Sociologists, Atlanta, GA, 2010.
- “Learning from the South.” Invited Paper in a Special Session, *Black Folk and the Sociology of Knowledge: Re-writing the History of American Sociology*. Annual Meeting of the American Sociological Association, Atlanta, GA, 2010.
- “Fish, Grits, and All That Pimp Shit: Succulence in Southern Hip-Hop,” Southern Foodways Alliance Annual Southern Foodways Symposium, Oxford, MS, 2009.
- “Belles, Quares, and Country Boys: Gender Work and Play in the Black South,” Northwestern University Culture Workshop in Evanston, IL, 2009.
- “Looking Away, Looking Back: Black Communities in the Urban South, 1940-2000”
- Annual Meeting of the American Sociological Association, San Francisco, CA, 2009.
  - Annual Meeting of the Southern Sociological Society, New Orleans, LA, 2009.
- “‘Home to the South’: Hip-Hop, Popular Media, and the Accomplishment of Black Regional Culture”
- Annual Meeting of the American Sociological Association, Boston, MA, 2008.
  - Annual Meeting of the Southern Sociological Society, Richmond, VA, 2008.
- “Black Southern Urbanism and the Silver Screen,” Urban Representations II Conference, Northwestern University, Evanston, IL, 2007.

## THESIS COMMITTEES

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2010. I’Nasah Crockett (*Pursuing PhD in History, Vanderbilt University*). Master of Arts in Southern Studies. “Now Watch Me: The Black Dancing Body and Southern Identity.” (Committee Member)
2011. Joey D. Brown (*Pursuing PhD in Sociology, University of Maryland*). Master of Arts in Sociology. “Financial Cultural Capital: Cultural Capital in the Context of Higher Education and Federal Student Loans.” (Committee Member)
2011. Bruce O’Brian Foster (*Pursuing PhD in Sociology, University of North Carolina Chapel Hill*). Bachelor of Arts in African American Studies. Honors Thesis: “Crank Dat Soulja Boy: Understanding Black Male Hip-Hop Aspirations in Rural Mississippi.” (Chair)
2011. Nell Linton Knox. Master of Arts in Southern Studies. “What They Need to Know Now: Why Public Relations and Social Media Marketing Matter in the Modern South.” (Committee Member)
2011. Cathryn Stout (*Pursuing PhD in American Studies, St. Louis University*). Master of Arts in Southern Studies. “A Place of Happy Retreat: Benefitting Locals and Visitors Through Sustainable Tourism Practices at Beale Street, Graceland, and the National Civil Rights Museum.” (Committee Member)

2012. Camilla Ann Aikin. Master of Arts in Southern Studies. “We Didn’t Get Famous: The Story of the Southern Music Underground, 1978-1990. (Chair)
2012. Danielle Andersen. “Nonviolent Bodies and the Experience of Breakdown in the American Movement for Civil Rights” (Chair)
2012. Tiffiney Gray. Master of Arts in Sociology. “Black Women, Cultural Images, and Social Services: The Case of Non-Profit, Philanthropic Organization in Jackson, Mississippi” (Committee Member)
2012. Robert L. Reece (*Pursuing PhD in Sociology, Duke University*). Master of Arts in Sociology. “Subverting the Model Minority: An Analysis of the Souphanousiphones” (Chair)
2012. Kirsten Schofield. Master of Arts in Southern Studies. “Y’all Eat: Foodways, Performative Regional Identity, and the South in the 21<sup>st</sup> Century. (Committee Member)
2012. Juan Thurmond. Master of Arts in Sociology. “Language As Microaggression: The New Lexicon of American Racism.” (Co-Chair)
2012. Amy Ulmer. Master of Arts in Southern Studies (*Pursuing PhD in Heritage Studies, Arkansas State University*). “Place, Race, and Religion in the Local Lesbian, Gay, Bisexual, and Transgender Community and Movement in Memphis.” (Committee Member)
2012. Eva Walton. Master of Arts in Southern Studies. “Nothing Less Than an Activist: Marge Baroni, Catholicism, and the Natchez, Mississippi Civil Rights Movement. (Committee Member)
2012. Jazmine Walker. Master of Arts in Sociology (*Fellow, Rural Support Partners*). “The Promise and Challenges of Workplace Strategies of Black Feminist Organizations.” (Co-Chair)
2013. Adriene Davis. Master of Arts in Sociology. (Committee Member)
2013. Tijuana Jefferson. Master of Arts in Sociology. (Committee Member)

## SERVICE

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Spring 2014	Honors Coordinator, Department of Sociology, University of Memphis
2013-2014	Advisory Council, Department of Sociology, University of Memphis
Fall 2013	QEP Selection Team, University of Memphis
2013	Participant, Faculty Panels, University of Memphis Freshmen Orientation
2013	Invited Speaker, Educational Support Program Tutor Appreciation Dinner, University of Memphis
2012-2014	Member, Editorial Board, <i>Issues in Race &amp; Society</i>
2011-2013	Member, Sociologists for Women in Society Strategic Planning Taskforce

2011	Panelist, Campus-wide event, “For All Men Who Have Considered Sexual Assault When NO Isn’t Enough,” University of Mississippi, March 23, 2011
2010	Panelist, Campus-wide event, “Walking the Line: Navigating Blackness in a ‘Post-Racial’ Society,” University of Mississippi, September 28, 2010
2010-2011	Search Committee, Department of Sociology and Anthropology and Southern Studies
2010-2011	Critical Race Studies Working Group, University of Mississippi
2009-2014	Secretary, Association of Black Sociologists
2008-2009	Graduate Student Representative, History of Sociology Section of the American Sociological Association
2007-2008	Graduate Student Paper Award Selection Committee, History of Sociology Section of the American Sociological Association
2007-2009	Member-At-Large, Association of Black Sociologists
2006-2007	Student Representative, Association of Black Sociologists

## **AWARDS**

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2012. **Association of Black Sociologists Presidential Service Award, 2010-2012.**

2012. Graduate Program in Sociology, Department of Sociology and Anthropology, University of Mississippi. Kirsten Dellinger, Jeff Jackson, and Zandria F. Robinson. **Award for Excellence in Promoting Inclusiveness in Graduate Education.**