

# Zandria Felice Robinson, PhD

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## EMPLOYMENT

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2012 – **Assistant Professor of Sociology**  
University of Memphis  
2009 – 2012 **Assistant Professor of Sociology**  
**James and Madeleine McMullan Assistant Professor of Southern Studies**  
University of Mississippi  
2008 – 2009 **Assistant Professor of Sociology**  
**William Randolph Hearst Dissertation Fellow**  
Rhodes College

## EDUCATION

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2010 **Doctor of Philosophy, Sociology**  
Northwestern University  
Dissertation: “This Ain’t Chicago: Regional Accomplishment in the Black Urban South”  
2005 **Master of Arts, Sociology**  
University of Memphis  
Thesis: “‘Illuminating the Blackness of Invisibility’: Black Consciousness and Authenticity in Memphis”  
2003 **Bachelor of Arts, English and African and African American Studies**  
University of Memphis  
Summa Cum Laude with University Honors

## AREAS OF INTEREST

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Race, class, gender, sexuality, and region; stratification; black feminist theory; urban sociology; sociology of culture; popular culture

## PUBLICATIONS

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### Books

2014. *This Ain't Chicago: Race, Class, and Regional Identity in the Post-Soul South*, University of North Carolina Press.
2014. Sandra L. Barnes, **Zandria F. Robinson**, and Earl Wright II, editors. *Re-Positioning Race: Prophetic Research in a Post-Racial Obama Age*. SUNY Press.

### Book Chapters (Published, Forthcoming, and In Progress)

2016. "Intersectionality." Invited chapter in progress for *The Handbook of Sociological Theory*, a textbook under contract with Springer Press. Seth Abrutyn, editor.
2016. "Dirty South Bohemians: Black Hipsters in Post-Soul Memphis." Invited chapter in progress for *The Bohemian South*, an edited collection under contract with the University of North Carolina Press. Shawn Bingham and Lindsey Freeman, editors.
2015. "Riding the Fourth Wave: Hip-Hop and Black Feminism in the 21<sup>st</sup> Century Classroom." Invited chapter in *Dropping Knowledge: Hip-Hop Pedagogy in the Academy*, Black Classics Press. Charles Jones and Karin Stanford, editors.
2009. "Soul Legacies: Hip-Hop and Historicity in Memphis." Invited chapter in *Hip Hop in America: A Regional Guide*, edited by Mickey Hess. Santa Barbara: ABC-CLIO/Greenwood.
2006. with Wanda Rushing. "Beyond the Veil: Black and White Perspectives on Teaching about Racial Inequality." In *African Americans and Whites: Changing Relationships on College Campuses*, edited by Robert Moore. Lanham, MD: University Press of America.

### Journal Articles (Published, Forthcoming, and In Progress)

2014. "'Gotta Sing on the Beats They Bring Us': Gender, Class, and 21<sup>st</sup> Century Blueswomen's Epistemology." *Issues in Race & Society*, 2(1):47-72.
2015. with Marcus Hunter, Mary Pattillo, and Keeanga Taylor. Introduction to a Special Issue of *Theory, Culture, and Society*: "Problematizing the Urban: Violence and Intervention."
2016. with Marcus Hunter. "Chocolate City Sociology," *Annual Review of Sociology* 42.

### Encyclopedia Articles

2011. "Tyler Perry." In *The New Encyclopedia of Southern Culture, Vol 18: Media*, edited by Margaret Allison Graham and Sharon Monteith. Chapel Hill: University of North Carolina Press.
2010. "Southern Crunk and Hip-Hop Culture." In *The New Encyclopedia of Southern Culture, Vol 15: Urbanization*, edited by Wanda Rushing. Chapel Hill: University of North Carolina Press.

**Book Reviews**

Forthcoming. Review of *After Civil Rights: Racial Realism in the New American Workplace* by John D. Skrentny in *Contemporary Sociology*.

2014. Review of *Black Girls Are From the Future: Essays on Race, Digital Creativity, and Pop Culture* by Renina Jarmon in *Powerlines* 2(1): <http://amst.umd.edu/powerlines/volume-2-issue-1/book-review/robinson/>

**MANUSCRIPTS IN PROGRESS**

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“Fish, Grits, and All that Pimp Shhh: Soul and Succulence in Southern Hip-Hop.” In preparation for submission to a peer-reviewed journal.

“Home to the South: A Phenomenology of Regional Accomplishment in African American Culture.” In preparation for submission to a peer-reviewed journal.

*Soul Power: Sonic Politics and Neighborhood Change in a Southern City*. In preparation for consideration for publication by an academic press.

*Hard Out Here for a B!tch: Pimpin’ Feminism in the Dirty South*. In preparation for consideration for publication by a trade press.

**INVITED BLOG WRITING**

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“Two Measures and a Downbeat: Mabon ‘Teenie’ Hodges and the Gift of the Memphis Soul Sound.” Mark Anthony Neal, *New Black Man*. Available:

<http://newblackman.blogspot.com/2014/06/two-measures-and-downbeat-mabon-teenie.html>

**TEACHING EXPERIENCE**

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**Assistant Professor, University of Memphis**

- Culture and Society
- Racial and Ethnic Minorities
- Black and White Women in the South
- Sociology of the South
- Graduate Seminar, Stratification
- Graduate Seminar, Qualitative Methods

**Assistant Professor, University of Mississippi**

- Urban Sociology
- Introductory Sociology
- African American Feminist Thought
- Introductory Southern Studies Seminars I & II
- Southern Studies Senior Seminar II (Honors)
- Graduate Seminar, Southern Studies II
- Graduate Seminar, The South in Contemporary Popular Culture

**Assistant Professor and William Randolph Hearst Fellow, Rhodes College**

- African American Feminist Thought: Theory and Practice

**GRANTS, FELLOWSHIPS, AND AWARDS**

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2014            **A. Wade Smith Award for Teaching, Mentoring, and Service,**  
Association of Black Sociologists

2013            Tennessee Board of Regents Access and Diversity Multi-Year Grant

- for “**BRAVE (Bridging Resources to Achieve Victories in Education): Pathways to Persistence and Completion for Women of Color at the University of Memphis**,” \$103,700
- 2010-2012 **Association of Black Sociologists Presidential Service Award**, 2010-2012.
- 2012 Graduate Program in Sociology, Department of Sociology and Anthropology, University of Mississippi. Kirsten Dellinger, Jeff Jackson, and Zandria F. Robinson. **Award for Excellence in Promoting Inclusiveness in Graduate Education.**
- 2010 & 2011 Summer Research Grant, College of Liberal Arts, University of Mississippi
- 2008 Consortium for Faculty Diversity in Liberal Arts Colleges Dissertation Fellowship, Rhodes College, Memphis, TN (William Randolph Hearst Fellow)
- 2008 Northwestern University Alumnae Dissertation Fellowship (Declined)
- 2006 American Sociological Association General Minority Fellowship
- 2006 Ford Predoctoral Diversity Fellowship (Declined)
- 2004 Research Grant, Benjamin L. Hooks Institute for Social Change Working Paper Series, *Contemporary Frontiers in Civil Rights and Social Justice*, University of Memphis
- 2003 Tennessee Board of Regents Minority Fellowship for Graduate Study

## INVITED LECTURES

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- “Not Stud’n’ ‘em White Folks: Black Southern Racial Epistemologies in the Post-Soul South.” Brown Bag Lecture Series, Center for the Study of Southern Culture, University of Cincinnati, September 2014.
- “Not Stud’n’ ‘em White Folks: Black Southern Racial Epistemologies in the Post-Soul South.” Brown Bag Lecture Series, Center for the Study of Southern Culture, University of Mississippi, April 2014.
- “Not Stud’n’ ‘em White Folks: Black Southern Racial Epistemologies in the Post-Soul South.” Blacks in the New South Series, Virginia Tech University, March 2014
- “Gotta Sing on the Beats They Bring Us’: Race, Class, and Black Feminism in Popular Culture.” Buffalo State University, Women’s History Month Keynote, March 2014
- “Not Stud’n’ ‘em White Folks: Black Southern Racial Epistemologies in the Post-Soul South.” Duke Race Workshop, October 2013.
- “Gotta Sing on the Beats They Bring Us’: Gender, Class, and 21<sup>st</sup> Century Blues Women’s Epistemology.” Opening Keynote at the Ida B. Wells Philosophical Association Conference, University of Memphis, October 2012.

“This Ain’t Chicago: Regional Identity and the Post-Soul South,” Emory University, January 2013.

“‘Gotta Sing on the Beats They Bring Us’: Gender, Class, and 21<sup>st</sup> Century Blues Women’s Epistemology.” Opening Keynote at Blues and the Spirit Symposium II, Dominican University, May 2012.

“Hip-Hop and Black Feminism: Reconciling Nicki Minaj.” Sarah Isom Center for Women and Gender Studies Brown Bag Lecture Series, University of Mississippi, 2011.

“Why Blacks are Better Southerners and Why Southerners Are Better Blacks; or, African Americans in the Southern Intellectual Tradition,” Brown Bag Lecture Series, Center for the Study of Southern Culture, University of Mississippi, 2010.

### **AUTHOR-MEETS-CRITICS FOR *THIS AIN’T CHICAGO***

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Southern Sociological Society, March 2014

### **PROFESSIONAL PRESENTATIONS**

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“TITLE.” Annual Meeting of the American Sociological Association, San Francisco, CA, 2014.

“TITLE.” Association of Black Sociologists Symposium on Sexuality, San Francisco, CA, 2014.

“Turning South: Reclamation and Accomplishment in Black Southern Cultures,” Annual Meeting of the Association of Black Sociologists, Atlanta, GA, 2010.

“Learning from the South.” Invited Paper in a Special Session, *Black Folk and the Sociology of Knowledge: Re-writing the History of American Sociology*. Annual Meeting of the American Sociological Association, Atlanta, GA, 2010.

“Fish, Grits, and All That Pimp Shit: Succulence in Southern Hip-Hop,” Southern Foodways Alliance Annual Southern Foodways Symposium, Oxford, MS, 2009.

“Belles, Quares, and Country Boys: Gender Work and Play in the Black South,” Northwestern University Culture Workshop in Evanston, IL, 2009.

“Looking Away, Looking Back: Black Communities in the Urban South, 1940-2000”

- Annual Meeting of the American Sociological Association, San Francisco, CA, 2009.
- Annual Meeting of the Southern Sociological Society, New Orleans, LA, 2009.

“‘Home to the South’: Hip-Hop, Popular Media, and the Accomplishment of Black Regional Culture”

- Annual Meeting of the American Sociological Association, Boston, MA, 2008.
- Annual Meeting of the Southern Sociological Society, Richmond, VA, 2008.

“Black Southern Urbanism and the Silver Screen,” Urban Representations II Conference, Northwestern University, Evanston, IL, 2007.

## THESIS COMMITTEES

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2014. Korrie D. Johnson (*Pursuing PhD in Sociology, Ohio State University*). Master of Arts in Sociology. (Chair)
2014. Claudia S. Williams (*Pursuing JD, Howard University*). Master of Arts in Sociology. (Chair)
2014. Marshall A. Taylor (*Pursuing PhD in Sociology, University of Missouri*). Master of Arts in Sociology. (Committee Member)
2014. Amelia Blume (*Pursuing PhD in Sociology, Arizona State University*). Master of Arts in Sociology (Committee Member)
2013. Adriene Davis (*Pursuing PhD in Sociology, Mississippi State University*). Master of Arts in Sociology. (Committee Member)
2013. Tijuana Jefferson. Master of Arts in Sociology. (Committee Member)
2012. Camilla Ann Aikin. Master of Arts in Southern Studies. “We Didn’t Get Famous: The Story of the Southern Music Underground, 1978-1990. (Chair)
2012. Danielle Andersen. “Nonviolent Bodies and the Experience of Breakdown in the American Movement for Civil Rights” (Chair)
2012. Tiffiney Gray. Master of Arts in Sociology. “Black Women, Cultural Images, and Social Services: The Case of Non-Profit, Philanthropic Organization in Jackson, Mississippi” (Committee Member)
2012. Robert L. Reece (*Pursuing PhD in Sociology, Duke University*). Master of Arts in Sociology. “Subverting the Model Minority: An Analysis of the Souphanousiphones” (Chair)
2012. Kirsten Schofield. Master of Arts in Southern Studies. “Y’all Eat: Foodways, Performative Regional Identity, and the South in the 21<sup>st</sup> Century. (Committee Member)
2012. Juan Thurmond. Master of Arts in Sociology. “Language As Microaggression: The New Lexicon of American Racism.” (Co-Chair)
2012. Amy Ulmer (*Pursuing PhD in Heritage Studies, Arkansas State University*). Master of Arts in Southern Studies (*Pursuing PhD in Heritage Studies, Arkansas State University*). “Place, Race, and Religion in the Local Lesbian, Gay, Bisexual, and Transgender Community and Movement in Memphis.” (Committee Member)
2012. Eva Walton. Master of Arts in Southern Studies. “Nothing Less Than an Activist: Marge Baroni, Catholicism, and the Natchez, Mississippi Civil Rights Movement. (Committee Member)

2012. Jazmine Walker (*Fellow, Rural Support Partners*). Master of Arts in Sociology. “The Promise and Challenges of Workplace Strategies of Black Feminist Organizations.” (Co-Chair)
2011. Joey D. Brown (*Pursuing PhD in Sociology, University of Maryland*). Master of Arts in Sociology. “Financial Cultural Capital: Cultural Capital in the Context of Higher Education and Federal Student Loans.” (Committee Member)
2011. Bruce O’Brian Foster (*Pursuing PhD in Sociology, University of North Carolina Chapel Hill*). Bachelor of Arts in African American Studies. Honors Thesis: “Crank Dat Soulja Boy: Understanding Black Male Hip-Hop Aspirations in Rural Mississippi.” (Chair)
2011. Nell Linton Knox. Master of Arts in Southern Studies. “What They Need to Know Now: Why Public Relations and Social Media Marketing Matter in the Modern South.” (Committee Member)
2011. Cathryn Stout (*Pursuing PhD in American Studies, St. Louis University*). Master of Arts in Southern Studies. “A Place of Happy Retreat: Benefitting Locals and Visitors Through Sustainable Tourism Practices at Beale Street, Graceland, and the National Civil Rights Museum.” (Committee Member)
2010. I’Nasah Crockett. Master of Arts in Southern Studies. “Now Watch Me: The Black Dancing Body and Southern Identity.” (Committee Member)

## **SERVICE**

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### *University & Departmental Service*

- 2014 - QEP Implementation Team, University of Memphis
- Spring 2014 Honors Coordinator, Department of Sociology, University of Memphis
- 2013-2014 Advisory Council, Department of Sociology, University of Memphis
- Fall 2013 QEP Selection Team, University of Memphis
- 2013 Participant, Faculty Panels, University of Memphis Freshmen Orientation
- 2013 Invited Speaker, Educational Support Program Tutor Appreciation Dinner, University of Memphis
- 2011 Panelist, Campus-wide event, “For All Men Who Have Considered Sexual Assault When NO Isn’t Enough,” University of Mississippi, March 23, 2011
- 2010 Panelist, Campus-wide event, “Walking the Line: Navigating Blackness in a ‘Post-Racial’ Society,” University of Mississippi, September 28, 2010
- 2010-2011 Search Committee, Department of Sociology and Anthropology and Southern Studies
- 2010-2011 Critical Race Studies Working Group, University of Mississippi

### *Service to the Discipline*

- 2013-2014 Program Committee, Southern Sociological Society
- 2009-2016 Secretary, Association of Black Sociologists
- 2012-2014 Member, Editorial Board, *Issues in Race & Society*
- 2011-2013 Member, Sociologists for Women in Society Strategic Planning Taskforce

2008-2009 Graduate Student Representative, History of Sociology Section of the American Sociological Association  
2007-2008 Graduate Student Paper Award Selection Committee, History of Sociology Section of the American Sociological Association  
2007-2009 Member-At-Large, Association of Black Sociologists  
2006-2007 Student Representative, Association of Black Sociologists